

THE ROSE BOWL AWARDS
MARK SHEET - PLAYS & PLAYS with MUSIC

NB: The headings in small print are points the adjudicator may take into consideration

SETTING **.... Marks (/15)**

- Design of Set (creative interpretation)
- Stage Management & Continuity
- Quality of Set and Props
- Costumes, Make-Up & Wigs

DIRECTION **..... Marks (/30)**

- Suitability of script
- Concept of the production
- Interpretation
- Casting
- Blocking
- Shaping and pace

TECHNICAL EFFECTS

Lighting **..... Marks (/10)**

Sound **..... Marks (/5)**

ACTING **..... Marks (/40)**

- Understanding of meaning and style
- Imagination and creativity
- Characterisation
- Physical interpretation, movement, gesture, use of costume & props
- Voice and speech (including singing)
- Teamwork

TOTAL: **.... Marks (/100)**

NAME OF PRODUCTION:

NAME OF SOCIETY:

AWARD NOMINATION/S:

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