

# Rose Bowl

## News



### September 23

#### **Hello everyone**

The Rose Bowl Awards 2022-23 Season has just finished, and we are already receiving entries for the 2023-24 Season. Although not quite at pre-Covid levels, we still adjudicated over 80 productions this year. Our Adjudicators watched a wonderful mix of Plays, Musicals, Revues and of course Panto (oh no they didn't, oh yes, they did).

#### **Nominations Notifications 2022-23 Season**

A reminder that this year we are changing the way in which nominees are notified of their nomination in a category from this Season.

All nominations will be announced on the Rose Bowl website on 1 October 2023. On the same day an email will go out to the nominated clubs, with all the information necessary regarding the Awards Ceremony arrangements. Included will be arrangements for purchasing tickets, menu choices, nominee photo's etc. This new process has the advantage of ensuring all nominees, be it club or individual, learn of their nomination at the same time.

#### **New Season, New award**

We are delighted to tell you of a new award category that we are including for the new Season; it is an award for Choreographic Excellence. This award will be a group, not personal, award and is not just for the Musical Theatre groups. It will encompass all types of theatre and all types of choreography from a dance number to a fight scene.

This award has been created in recognition of the excellent work achieved by choreographers in clubs all across the region and often gets overlooked. And we will be taking extra care to observe the effect that good choreography has on all dramatic genres.

We welcome your feedback on this, just email [secretary@therosebowlawards.org.uk](mailto:secretary@therosebowlawards.org.uk)



## Anniversaries

This year will be the 60th Anniversary of the Rose Bowl Awards and accordingly we will be celebrating it at the Awards evening on 26th November 2023.

We would also like to congratulate Bristol Musical Youth Productions on their 50th Anniversary this year. It is wonderful to hear of the anniversaries being celebrated by the various groups as it continues to prove that amateur theatre is flourishing. Please do let us know if your group is celebrating an anniversary in the coming season.



## Citations

Did you know that when a Rose Bowl winner receives their Rose Bowl, they also receive a Citation Scroll. This scroll contains the words that the Adjudicator had to say about the winner's performance. What you probably don't know is that this Citation is handwritten by a wonderfully artistic lady called Mary Uppington who has been creating the citation scrolls for us for over 20 years. She has written a lot of words! However, this year Mary has decided to take a step back and stand down from this important job. We would like to take this opportunity to say a great big thank you to Mary for all you have done for us over the years.



## Rose Bowl Applications

Could we remind you that applications for an adjudicator to attend should arrive a minimum of four weeks before the production dates. However, this being said we would appreciate as much notice as possible as our adjudicators are busy people, and it takes a while to allocate productions to each one and to clear diaries so that commitments can be met. Thank you.

## The Tasks of an Adjudicator

It sounds easy, doesn't it? Go to the theatre, watch a production then write about it, but what else goes into being an Adjudicator? Well, you must have an all-round knowledge of the stage for a start, from front of house to the front of the auditorium (and everywhere else in between) you have to be able to notice everything that is happening as well as the cast acting their socks off.

Before the performance though you also have your preparation. The Adjudicator receives a copy of the script and/or libretto and they have to read it, thoroughly taking note of everything contained therein, so that on the night of the performance they can compare the production to the written word.

When they attend the theatre, they then must take in (and remember) everything they see and hear, this is helped by their writing notes during the performance, hence the request for seats at the end of the row so they don't disturb too many people. It is quite an achievement to write readable notes in the dark. They are looking at and listening to everything; lighting, sound, scene changes, choreography, as well as the acting performances.

Then they go home to start work on the adjudication. They look at how the production compares to the author's words (and notes), and comment on all aspects of the evening. Everything is taken into account and as well as general comments they might include personal words of praise or suggestions based on their expertise to help personal development. Often this takes many hours.

As you know, once the Adjudicator has completed their adjudication, it is sent to the Secretary to be sent to the Group's secretary or nominated representative..

Each Adjudicator has a biography on the Rose Bowl website [www.therosebowlawards.org.uk](http://www.therosebowlawards.org.uk)

Could we take this opportunity to remind clubs that the Adjudicator needs to be treated in a respectful manner. You have requested and paid for the Rose Bowl to attend, and the Adjudicator may have travelled a fair distance to be there, only to find no representation or assistance available and sometimes it becomes apparent that the club representative is not sure as to why they are required.

We request a named representative for the Adjudicator to ask for on arrival at the theatre as it gives an opportunity to ask questions before the performance. It also gives the club a chance to meet the adjudicator and pass on any notes or messages that the director or producer may have.

## The Rose Bowl Awards

We are a not-for-profit organisation and although it costs clubs and groups £70 for each production to enter the Rose Bowl Awards, this is actually only a small part of the cost for each adjudication. The Adjudicators get paid a nominal fee and mileage expenses and sometimes these costs are much more than the £70 paid by the club. So how do we fund the awards? Well, sponsorship mostly, and you can read about this further in the Funding section of the Rose Bowl website [www.therosebowlawards.org.uk](http://www.therosebowlawards.org.uk).



Good luck to everyone, the nominations for this Season's awards will be on the website on 1st October 2023.

